

music list

ZIPO film
Thomas Charles Sedivy
and
euro AWK

Olympus
Post Production Prague
Studio Virtual

present
a new Czech-American feature-length documentary film
by Adolf Zika

JAN SAUDEK

TRAPPED BY HIS PASSIONS
NO HOPE FOR RESCUE

premiere:
December 2007

theatrical distribution:
December 2007

www.saudekfilm.com



"Grey"

time: 193 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Lena Jeckel, Amelie Vaulliome, Sven Pollkötter, Mark Awolin

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

"Easy"

time: 24 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Lena Jeckel, Amelie Vaulliome, Sven Pollkötter, Mark Awolin, Andreas Stichel

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

"When You're Loved"

time: 76 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Lena Jeckel, Amelie Vaulliome, Sven Pollkötter

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

"Rescue Me"

time: 240 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Lena Jeckel, Amelie Vaulliome, Sven Pollkötter, Nele Beckstette

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

"The Bird That Couldn't Stay"

time: 97 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Lena Jeckel, Sven Pollkötter, Lydie Auvray

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

"Year Of Hate"

time: 53 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

"Bluesbird"

time: 174 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter, Mark Wiechert

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

“I Never Wanted Anything So Bad”

time: 14 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter, Paul Fiebig

album: DEAD HIPPIES

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

“Hot Love”

time: 50 sec.

music: Claus Grabke, Sven Pollkötter, Lena Jeckel

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter, Lena Jeckel

album: DEAD HIPPIES

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

“You Were All To Me”

time: 57 sec.

music: Claus Grabke, Sven Pollkötter, Steingrimur Rohloff

text: Claus Grabke

performance: Claus Grabke, Lena Jeckel, Sven Pollkötter, Johanna Franz, Sara Schulz, Cecilia Bacci, Ozge Erdem, Maciej Chodziakiewicz, Liv Heym, Johanna Wesel, Felix Killmayer, Image Tilif, Solja Nieminen, Oksana Labach, Anton Rousnak, Daniel Ungureanu, Lukas Wittermann, Sylvia Demegenski, Matrina Styppa, Rayna Valeva, Gabriele Bertolini, Tobias Fleugel, Nanae Yamashita, Merve Kazokoglu, Kristof Kaminski, Mauricio Wayar Soux, Thomas Janzing, Ulrich Freat, Andreas Stickel, Chen Yi Bee, Lennart Ruebke, Wilfried Hanslmeier, Magdalena Walesch, Thierno Kraas, Theo Mikov, Leander Kempen, Nanae Yamashita, Merve Kaokoglu

album: SAD ROBOT

recorded at Claus Grabke Studios

orchestra conductor: Knud Jansen; additional recording of the orchestra: Cornelius Seydel

“Ptica”

time: 173 sec.

music: Claus Grabke, Marc Awolin

text: Claus Grabke

performance: Marc Awolin, Claus Grabke, Christian Kretschmar, Amelie Vaulliome, Sven Pollkötter

album: SAD ROBOT

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

“I’m Dangerous”

time: 8 sec.

music: Claus Grabke, Sven Pollkötter

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter, Lena Jeckel

album: DEAD HIPPIES

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

“Look Who’s Bad Right Now”

time: 25 sec.

music: Claus Grabke, Sven Pollkötter

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter, Lena Jeckel

album: DEAD HIPPIES

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

“Cause I Can”

time: 21 sec.

music: Claus Grabke, Sven Pollkötter

text: Claus Grabke

performance: Claus Grabke, Sven Pollkötter, Lena Jeckel

album: DEAD HIPPIES

recorded at Claus Grabke Studios

permission granted by: Arabella Musikverlag/Edition Eight Ball

All songs by Claus Grabke were mastered by Michael Schwabe – Monoposto Studio

“Polonaha”

time: 91 sec.

music and text: Petr Schel

performance: Petr Schel

music production: Jan Vozary

recorded at: PRODIGY - Ceske Budejovice, mix: MKP Studio – Ceske Budejovice

mastering: AIONAUDIO - Praha

“Casanova”

time: 67 sec.

music and text: Petr Schel

performance: Petr Schel

music production: Jan Vozary

recorded at: PRODIGY - Ceske Budejovice, mix: MKP Studio – Ceske Budejovice

mastering: AIONAUDIO - Praha

“Namornik”

time: 65 sec.

music and text: Petr Schel

performance: Petr Schel

music production: Jan Vozary

recorded at: PRODIGY - Ceske Budejovice, mix: MKP Studio – Ceske Budejovice

mastering: AIONAUDIO - Praha

“Cest La Mort”

time: 120 sec.

music: Rene Rypar; text: Tomas Hajicek

performance: Krucipusk

album: DRUID

permission granted by: EMI Monitor

“Rock’n’roll To Neni Prdel”

time: 80 sec.

music: Rene Rypar

text: Tomas Hajicek

performance: Krucipusk

album: DRUID

permission granted by: EMI Monitor

“Babk”

time: 77 sec.

performance: Laco Deczi, Noboru Kirukawa, Eric Meridiano, Chris De Pino, Vaico Deczi

recorded at New York Sound Studio, USA

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